

Three Battle Scenes from 'The Rage of Achilles'

Philip Armstrong

1

Battle Scene
♩ = 116

3

sfz p *ff* *f*

7 9 10

A B C

34

39

D 9 E

53

F

60 (tr) *tr* *f* G

69

H 6 *f*

80

2 9 *mp* *f* *p* *f*

96

I 2 18 3 *mp* *f* *f* *p* *mf* *mf*

124

J 6 *f* *mf*

134

6 3 *mf* *f*

Contrabass Cl.
in B $\flat$

145 **K**

f

150

p

156

f

2

161 **Scattered**
♩ = 80
2

pp *pp* *pp* *pp* *mf*

171 7

pp *pp* *p* *mp* *pp*

186 9

mp *pp* *pp* *pp* *pp*

200 11

pp *mf*

3

216 **Mustering**
♩ = 64

pp *f* *p* *mf* *pp*

225 **L** 2 6 6 6 6 6 6

pp

231 **M** 6 6 6 5

mp

244 N in B $\flat$ O

253

258 P Q R

271 S

278

284 T

290 U

297 V W

315 X

320 Y